Thus ends the moſt magnificent Work I know of, ſince the Art of Printing has been diſcover'd: The Deſcriptions are all given in both *Engliſh* and *French*; and the Figures being drawn by the ingenious Author after Life, were afterwards etched by himſelf, and all the illuminated Sets were colour'd under his Directions, and all touch'd up and finiſh'd by his own Hand.

VII. *The Inſcription upon a* Roman *Altar found near* Stanhope *in the Biſhoprick of* Durham; *communicated to the* Royal Society *by the Reverend Mr.* Thomas Birch, *F. R. S.*

Read Feb. 18. 1747-8.

SILVANOINVICTOSACRVM
CTETIVSVETVRIVSMICIA
NVSPREFAIAESEBOSIAA:
NAEOBAPRAMEXIMIAE
FORMAECAPTVMQVEM
MVLTIANTECESSO
RESEIVSPRAEDARI
NONPOTVERVNTVSLP

Silvano invicto ſacrum
C. Tetius Veturius Micia-
nus, Præf. Alæ Seboſia-
næ, ob Aprum eximiæ
formæ captum quem
multi Anteceſſo-
res ejus prædari
non potuerunt Votum ſolvens lubens
poſuit.